

Júlio Vieira

recent works

2026 MAY



Júlio Vieira

Brazil, 1985.

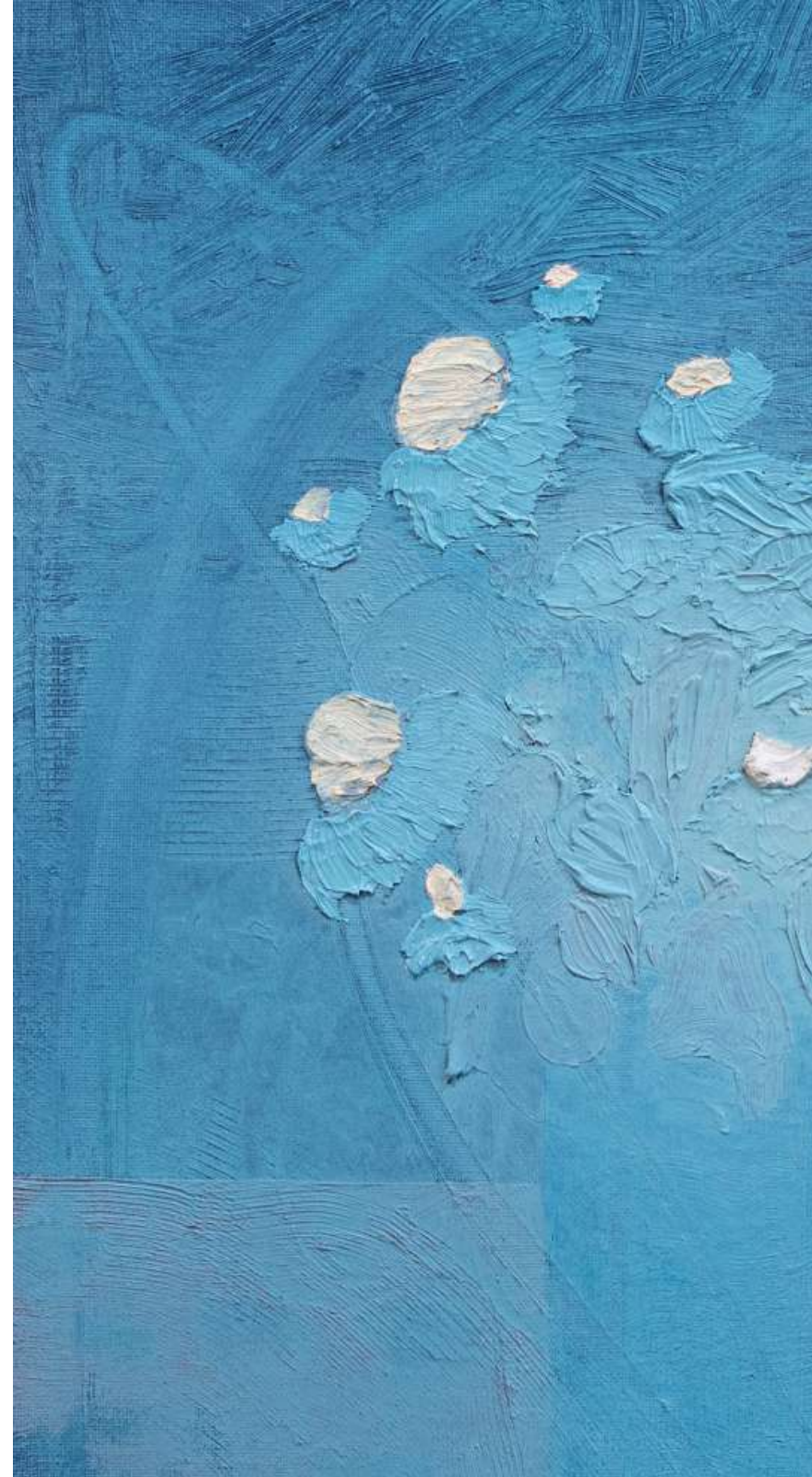
Space is not just a place. Permeated by different ways of living, speaking and acting, space is essential for community life. In his paintings, Júlio Vieira constructs simulacra of real spaces, experienced by the artist himself. In his visual repertoire, the surroundings are important: the paths, the routes, the nature, the architecture and everything that is perceived in his daily life. However, Júlio creates a kind of meta-space, hence the use of the prefix "between". It would not be an exaggeration to say that the compositions present in it inspire us to question the spaces of lived experience, as they allow us to shuffle points of view and their arrangements.

A remix in music is essentially a mix of pre existing songs. Produce something new from what has been already established. Likewise, in the midst of these "in between spaces", the artist imports onto the canvas figures from works by other emblematic artists also part of his "journey". Images by Franz Krajberg and Antonio Dias are placed, for example, alongside visual references such as an ice truck with its typography and plants from the sensory garden at the Rio de Janeiro Botanical Garden. These "in between" are rhythmic mixtures, explaining the very idea of landscape in art as a living process, generated in the midst of movement, as in music.

Discussions about landscape in the contemporary system make it more porous, connected to issues of territory and subjectivity. If, previously, it could be seen as an open window onto some reality, today we must question its totality. Júlio Vieira's paintings question, among others, the idea of linear perspective, which was central to the constitution of this concept. If linear perspective once made the surface of the image smooth, it is necessary to remember that our gaze is concave. Here, the work resembles a vortex, even when it is not limited to painting and seeks three dimensionality. The landscape also takes shape in flag objects that bear figures of powerful herbs, further extending the reflections to an idea of ritual, as if they were asking us to inhabit these compositions, which constitute an even more imaginary space.

Júlio's painting, by scrambling perspective and creating vectors for input, makes the image produce something more fractal, challenging the eye to perceive the depth that projects out of the canvas, like a vortex that engenders and reveals space. Júlio Vieira presents a visual repertoire that, as a whole, is based on the desire to create distinctly different spaces, born from mixture and hybridism. They invite the eye to permeate their folds, turning into challenge the real spaces of everyday life and the marks of power that we find in them, thus establishing a point of view in its own surroundings, even in the face of scrambling. The landscape will never be the totality of the world; it inspires the human symbolic capacity to make a partial cut in order to imagine it from that view.

Daniela Avellar





Metalandscape number XXX, 2022 - 2025.
Oil on canvas. 47"x35"





Metalandscape number XXXIII, 2022 - 2025
Oil on canvas. 47"x35"





Solo show view - Space Between : Part II.
2026 Apr - OMA Galeria. São Paulo - SP, Brazil.



Metalandscape number II, 2023 - 2025
Oil on canvas. 55"x78"





Metalandscape number XXXVI, 2026.
Oil on canvas. 23"x23"



Metalandscape number XXXIV, 2025.
Oil on canvas. 23"x23"



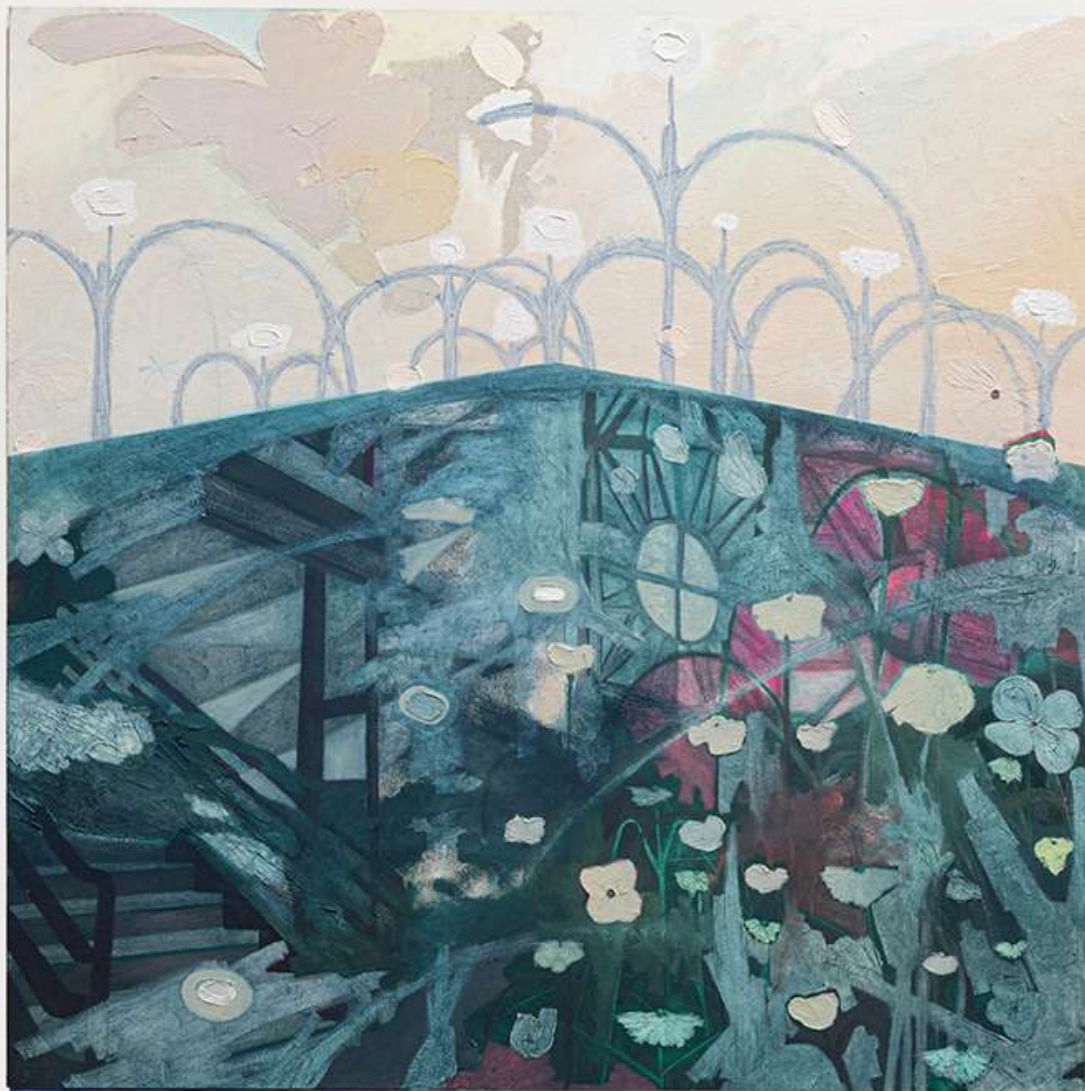
Metalandscape number XXIX, 2025.
Oil on canvas. 23"x23"



Solo show view - Space Between : Part II.
2026 Apr - OMA Galeria. São Paulo - SP, Brazil.



Solo show view - Space Between : Part II.
2026 Apr - OMA Galeria. São Paulo - SP, Brazil.



Metalandscape number XXXV, 2025.
Oil on canvas. 39"x39"





Metalandscape number XXIV, 2025.
Oil on canvas. 71"x36"



Metalandscape number XXXII, 2019 - 2025.
Oil on canvas. 47"x39"





Solo show view - Space Between : Part II.
2026 Apr - OMA Galeria. São Paulo - SP, Brazil.



Metalandscape number XVI, 2024.
Oil on canvas. 55"x78"





Solo show view: Space Between
2024 Sep - Centro Cultural dos Correios. Rio de Janeiro RJ, Brazil.



Metalandscape number XVIII, 2024.
Oil on canvas. 55"x78"





Metalandscape number XV, 2024.
Oil on canvas. 62"x102"





Solo show view: Space Between
2024 Sep - Centro Cultural dos Correios. Rio de Janeiro RJ, Brazil.



Metalandscape number XVII, 2024.
Oil on canvas. 55"x78"





Solo show view: In n Out
Aug 2023 - Casa de Cultura do Parque. São Paulo SP, Brazil.



In n out I, 2023
Flag. 62x102"





In n out II, 2023
Flag. 62x102"





In n out III, 2023
Flag, 62x102"





In n out IV, 2023
Flag. 62x102"





Júlio Vieira (Brazil, 1985).

His research focuses on the construction of urban imagery and its relationships with affective memory, popular culture, art history, everyday objects, and the presence of nature within urban spaces. He holds a bachelor's degree in Design, completed the Creative Process course at the Escola de Artes Visuais do Parque Lage (Rio de Janeiro), and is currently pursuing a postgraduate degree in Art, Criticism, and Curatorship at PUC-SP. He has been working professionally as a visual artist since 2016.

Vieira has held solo exhibitions at Centro Cultural Correios (Rio de Janeiro) and Casa de Cultura do Parque (São Paulo), and has participated in group exhibitions at institutions such as the Museu Afro Brasil Emanuel Araújo, Centro Cultural Banco do Brasil, Oficina Cultural Oswald de Andrade (São Paulo), Caixa Cultural (Belém do Pará), and the Museu de Arte do Espírito Santo (Vitória). He was nominated for the 16th edition of the PIPA Prize and the 11th edition of the Garimpo Prize (Dasartes magazine). His works are included in public and private collections, including FAMA Museu (Itu, SP), MNBA – National Museum of Fine Arts (Rio de Janeiro), the Museu de Arte do Espírito Santo (Vitória), and SENAC Guarulhos (SP).

CV Júlio Vieira (Brazil - 1985)

Lives and Works in São Paulo

Education

2026 - Postgraduate Degree in Art Curation and Critique. PUC - São Paulo, SP-Brazil.

2021 - Creative process. EAV Parque Lage - Rio de Janeiro RJ-Brazil.

2011 - Design Graduation UNIFIEO - SP-Brazil.

Solo Exhibitions

2026 (Apr) Entrespaços:Segundo ato - OMA Galeria. São Paulo - SP, Brazil.

2024 (Sep) Entrespaços - Centro Cultural dos Correios. Rio de Janeiro, RJ-Brazil.

2023 (Aug) In n Out - Casa de cultura do Parque São Paulo, SP-Brazil.

2023 (Feb) Metapaisagem - OMA Galeria. São Paulo, SP-Brazil.

Colective Exhibitions

2026 (Jul) Joaquim Torres Garcia | 150 anos - CCBB - Belo Horizonte - MG, Brazil.

2026 (May) Paisagens em suspensão - Caixa Cultural - Salvador - BA, Brazil.

2026 (Apr) Wherever you go, there you are- Eritage Studio Gallery - Lisboa, Portugal.

2026 (Mar) Joaquim Torres Garcia | 150 anos - CCBB - Brasília - DF, Brazil.

2025 (Dec) Joaquim Torres Garcia | 150 anos - CCBB - São Paulo, SP-Brazil.

2025 (Oct) Paisagens em suspensão - Caixa Cultural - Belém, PA-Brazil.

2025 (Jun) O jarro da sua qabisseira de qama - Museu de arte do Espírito Santo. Vitória, ES-Brazil.

2024 (Jun) MARGS Urgente: Corpo e Alma - Casa SP-Arte. São Paulo, SP-Brazil.

2024 (Apr) As vidas da Natureza Morta - Museu Afro Brasil Emanuel Araújo. São Paulo, SP-Brazil.

2024 (Mar) Abrigar-se - Museu de arte do Espírito Santo. Vitória - ES

2023 (Dec) OMA 10 anos - OMA Galeria. São Paulo - SP

2023 (Mar) Conexão, pouso, decolagem - CasaVoa 5 anos - Espaço Cultural dos Correios. Niterói, RJ-Brazil.

2021 (Nov) 17o Salão Nacional de Artes Plásticas de Guarulhos Guarulhos, SP-Brazil.

2021 (Nov) 27o Salão de Artes Plásticas de Praia Grande Praia Grande, SP-Brazil.

2021 (Jun) A nova paisagem - Revista Dasartes. São Paulo, SP-Brazil.

2020 (Dez) 16o Salão Nacional de Artes Plásticas de Guarulhos. Guarulhos, SP-Brazil.

2020 (Sep) Minha terra tem palmeira onde canta o sabiá - LéoBahia arte contemporânea. Vitória, ES-Brazil.

2020 (Jan) 1Um/2Dois - Casa Jacarepaguá. São Paulo, SP-Brazil.

2020 (Dec) 7o Salão de Artes Plásticas de Mogi das Cruzes Mogi das Cruzes, SP-Brazil.
2019 (Nov) Arte Invisível - Oficina Cultural Oswald de Andrade São Paulo, SP-Brazil.
2017 (Dec) 4o Salão de Artes Plásticas de Mogi das Cruzes Mogi das Cruzes, SP-Brazil.
2017 (Jun) 35° Salão de Artes Plásticas de Rio Claro Rio Claro, SP-Brazil.
2017 (Mar) - Synopsis of an urban memoir - The Andrew Freedman Museum. New York, NY- USA.
2016 (Dec) - Translating News into Powerful Images - Brazilian Embracy. London - England.

Residencies

2025 (Jun) - Werkstattwoche - Lüben, Germany.
2022 (Jul) - Kaaysá Art Residency São Sebastião - SP, Brazil.
2022 (Sep) - Casa VOA Rio de Janeiro - RJ, Brazil.

Public Collections

Museu nacional de Belas Artes Rio de Janeiro - RJ, Brazil.
FAMA Museu. ITU - SP, Brazil.
Museu de arte do Espírito Santo Vitória, ES-Brazil.

Prize Nomination

2025 - Pipa prize
2022 - Garimpo (Dasartes magazine)

Photos

Carlos Monaretta
ESTÚDIO EM OBRA
Renato Batata
Fernando Pereira
Alex Batista

Text

Daniela Avellar

Juliovieiras@gmail.com
www.jvieira.com.br